

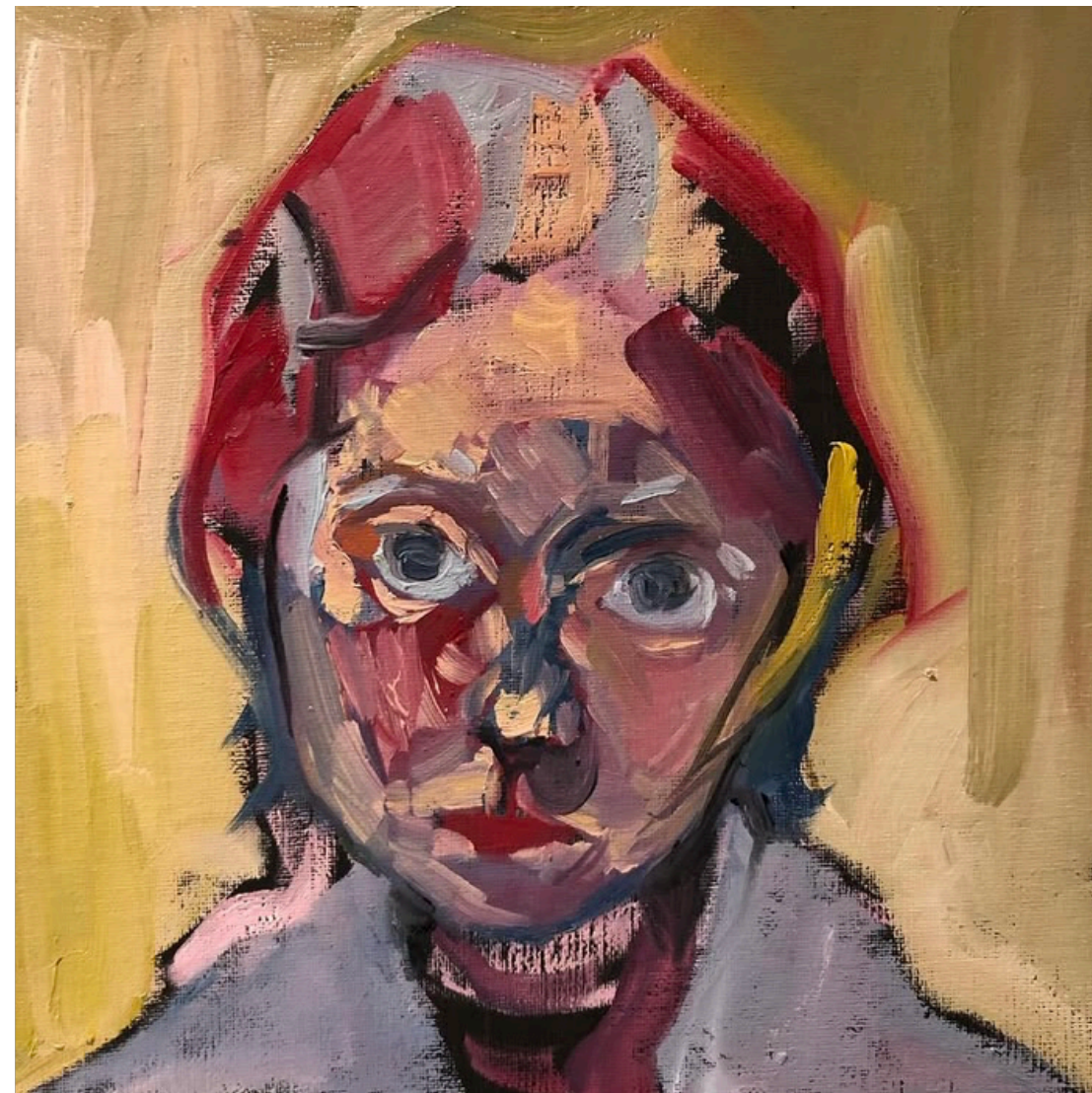
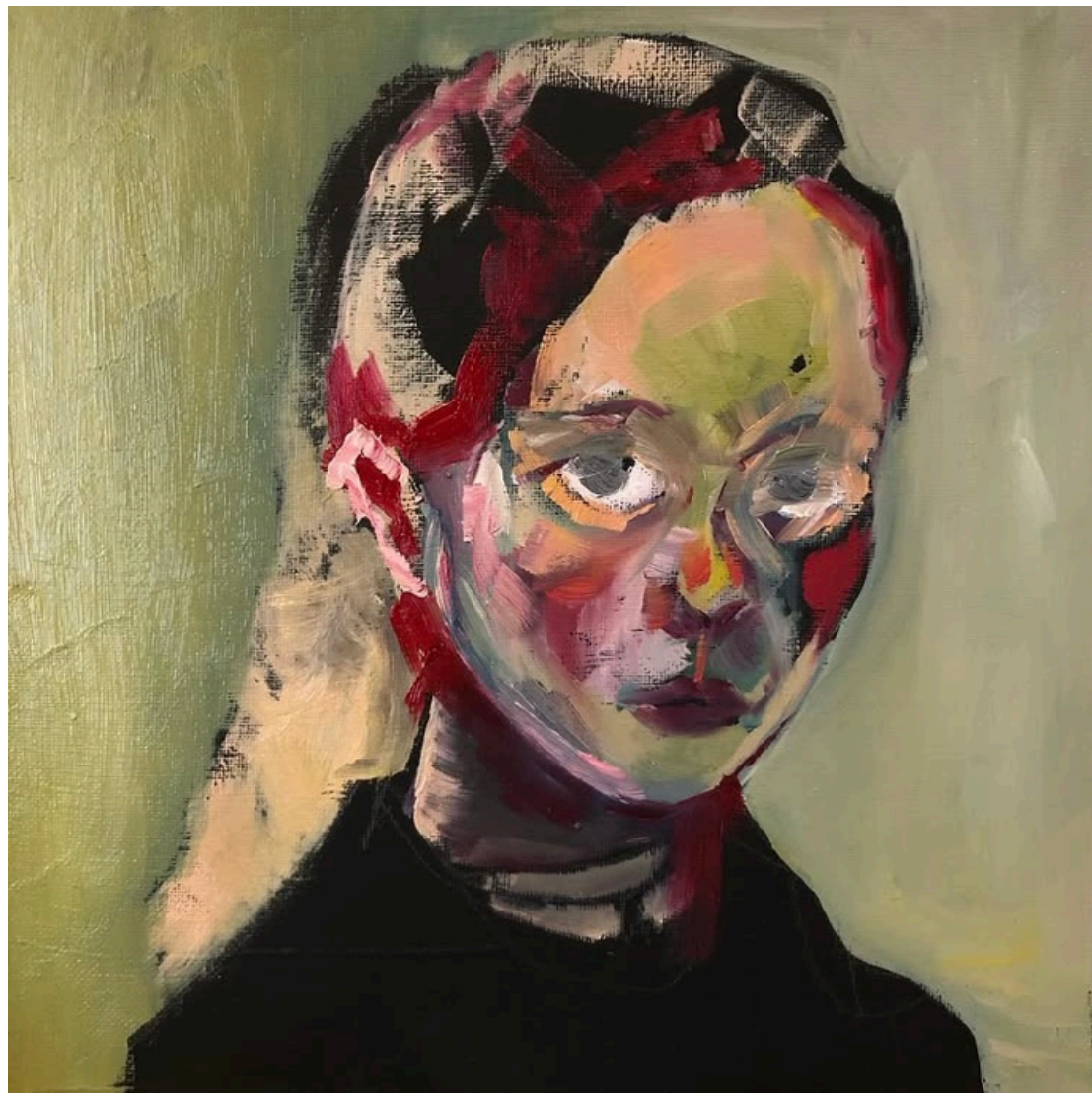
HOTARU DEN TEULING

Portfolio, last edited on 18.09.2025

ART AND ARCHITECTURE

- interface -

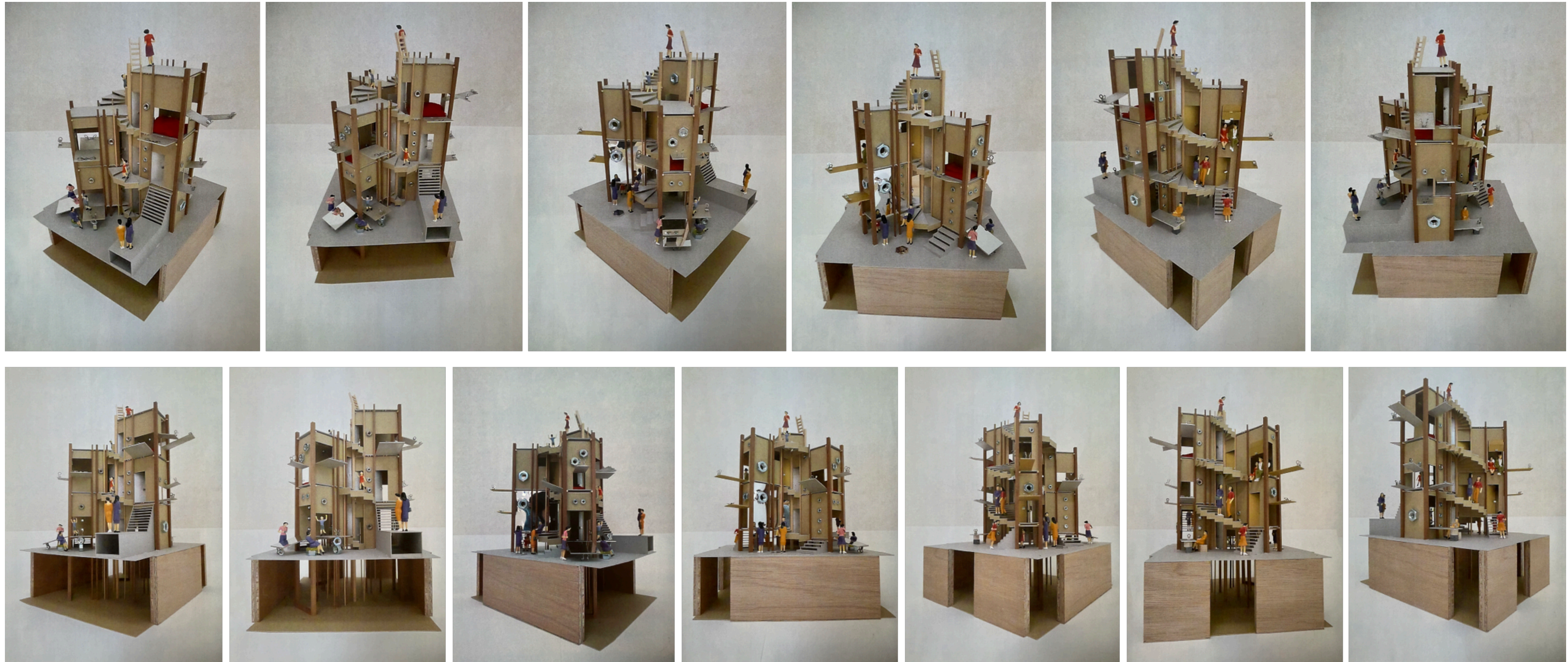
Both art and architecture are our interfaces between the interior and the exterior:
they not only protect us from and open us up to the world simultaneously, but also aggressively control the very reality we experience.



Facial Studies

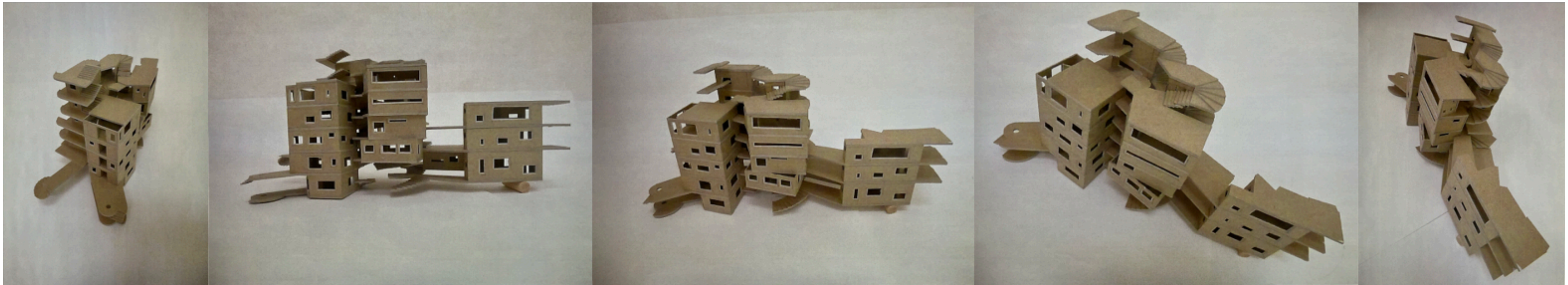
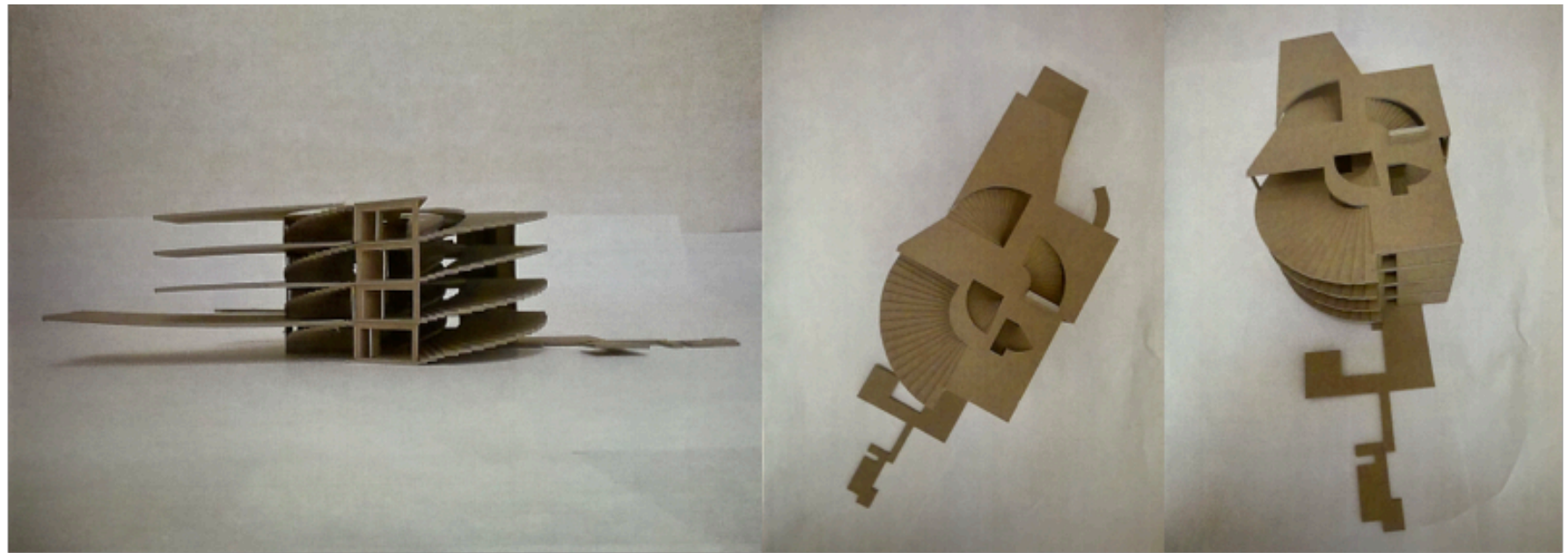
Oil on canvas

We recognise the world operating normally by seeing our own same face, while simultaneously acknowledging the significance all the subtle changes in our facial conditions and expressions bring. Face is our interface to the world and to our understanding of it all.



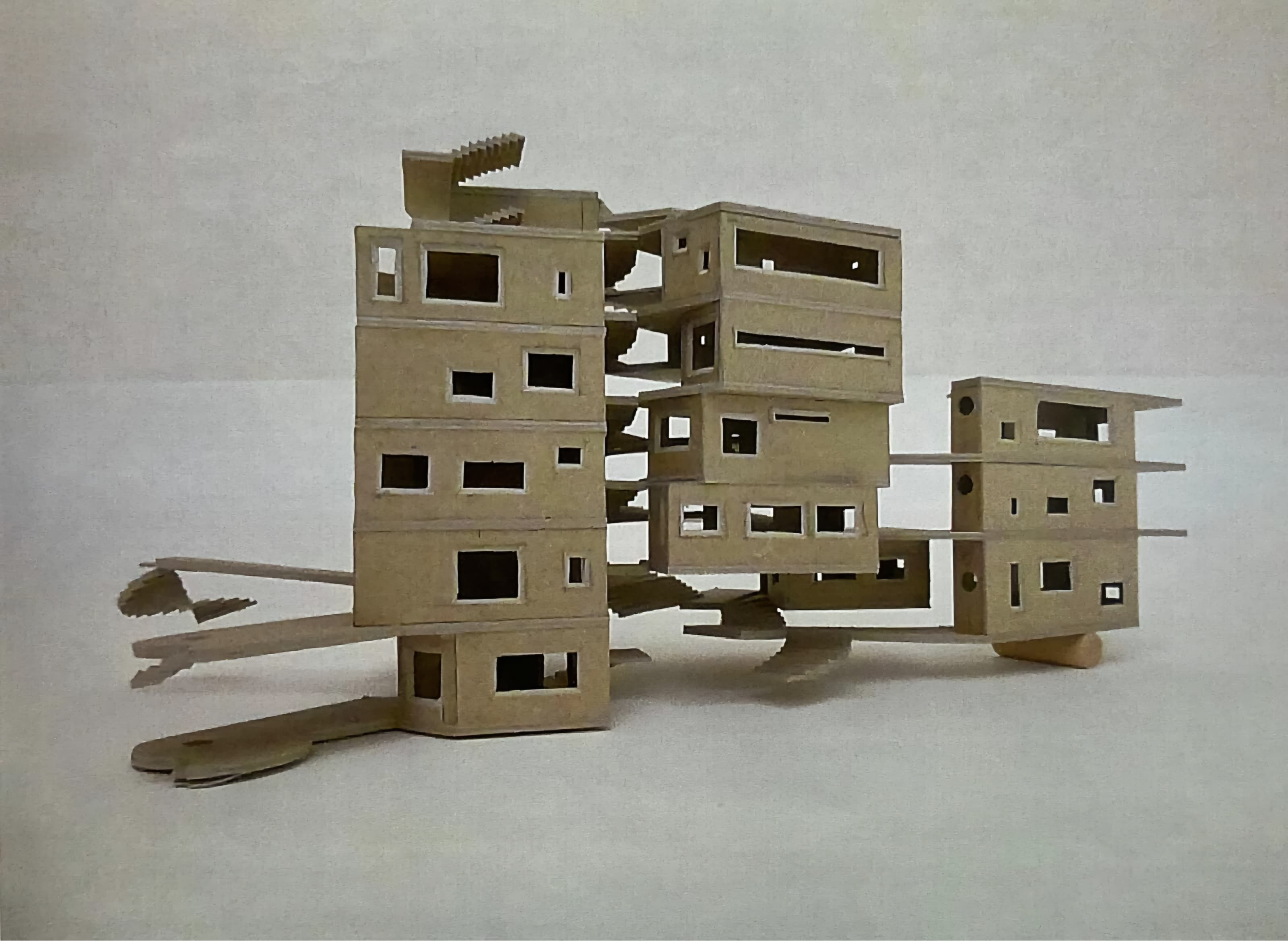
Land Piece
Architectural collage

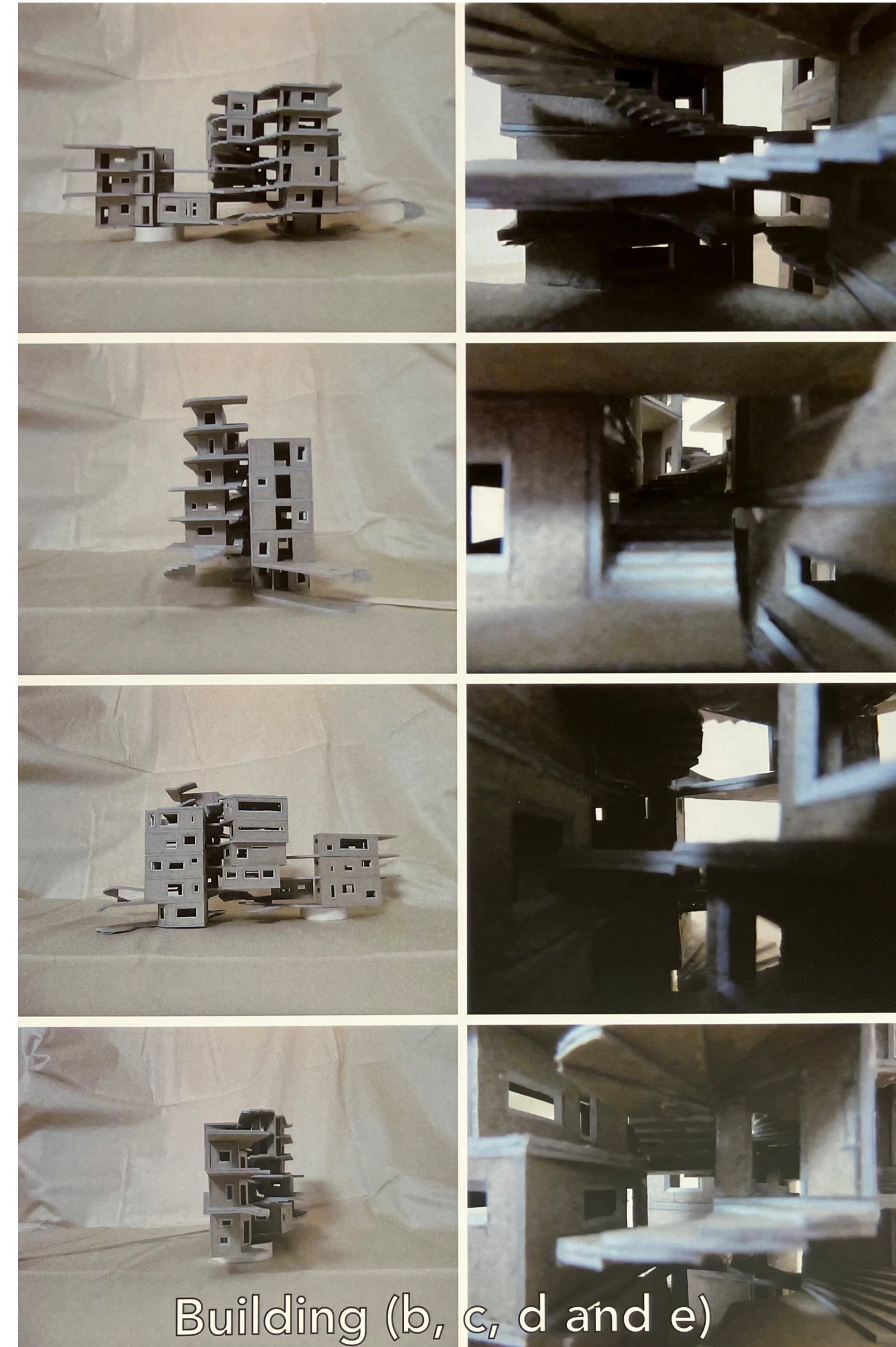
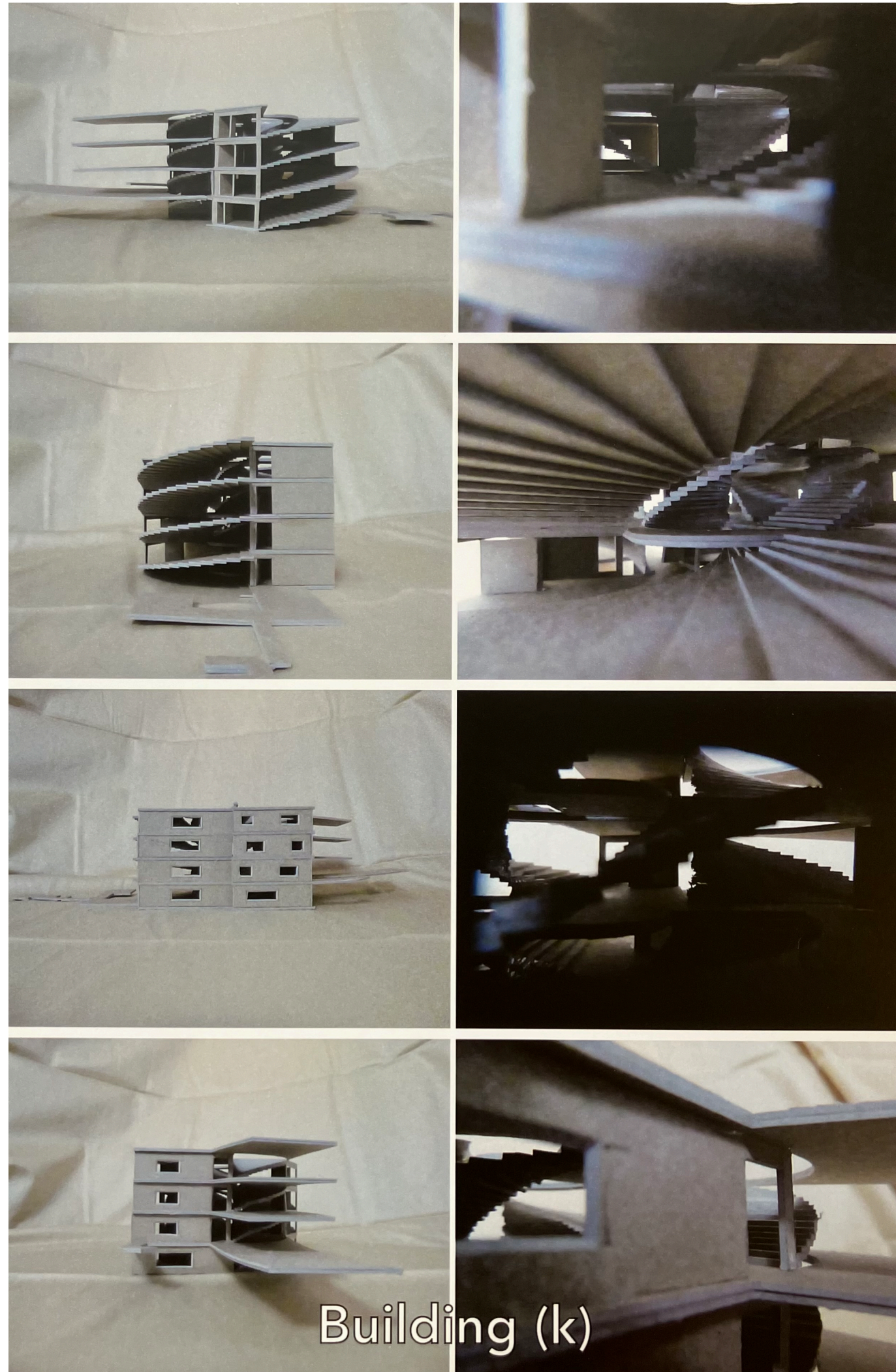
The internal story is that this is a bank-bed spatially developed into a house: The external story is that this is a street swirling up into a house with step floors. Either way, this house aims to protest against the very foundation of house as a concept; property and ownership.

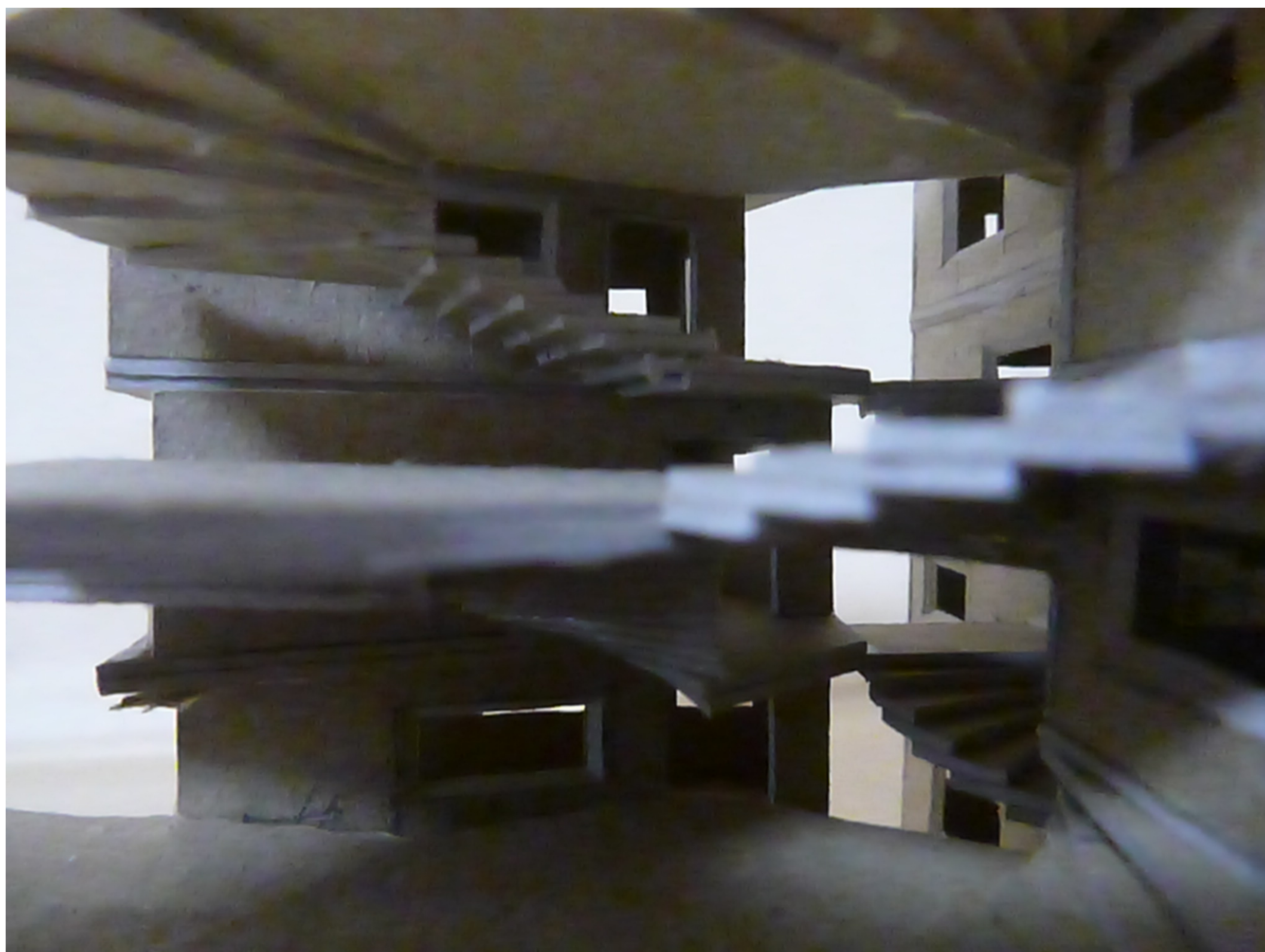


Land Pieces -complex-
Architectural models

Pedestrian pathways cannot find any space on the ground so they swirl themselves up into spirals which then decide to be generous accommodators of citizens' everyday activities.

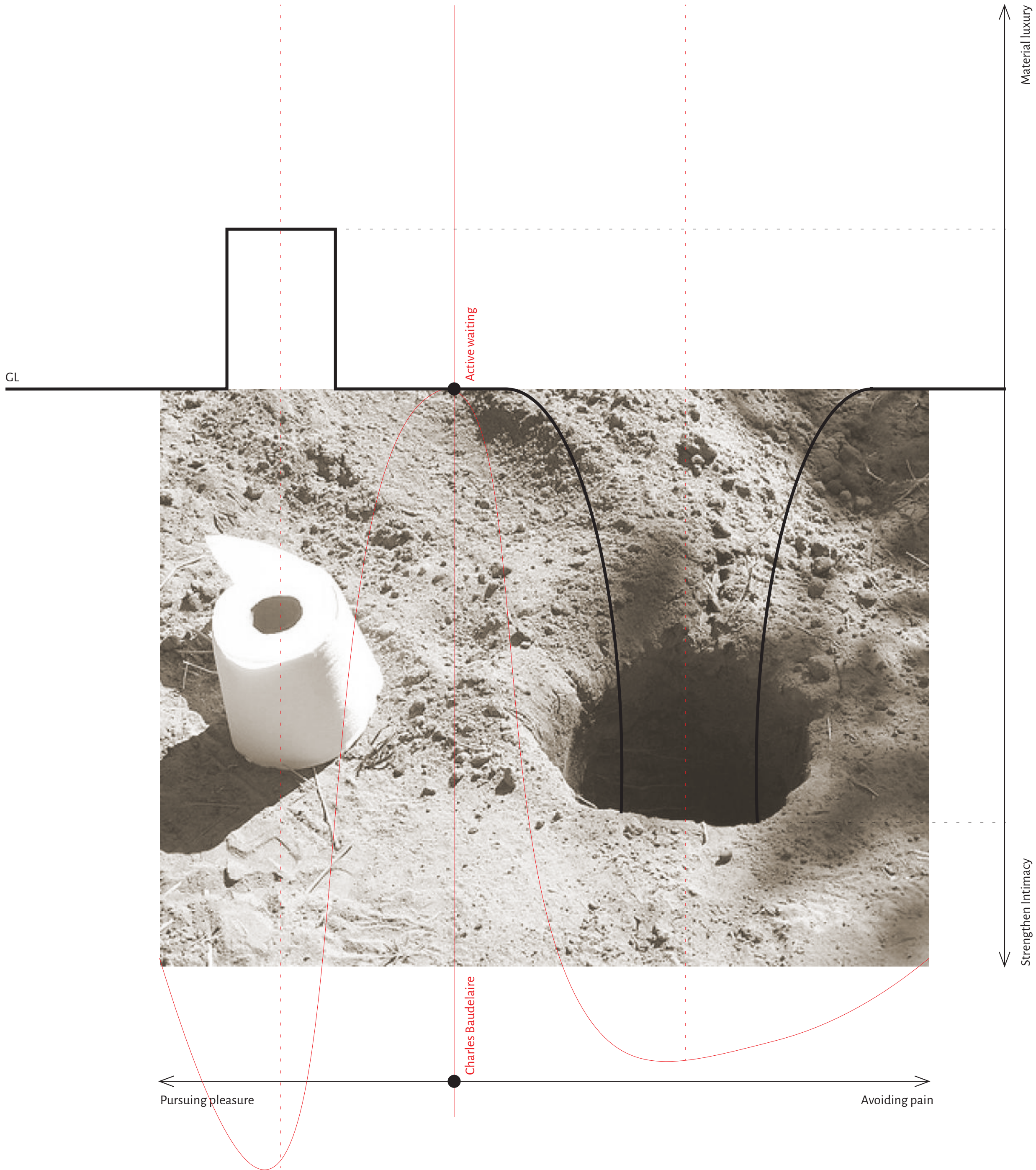














Girls

Oil on canvas

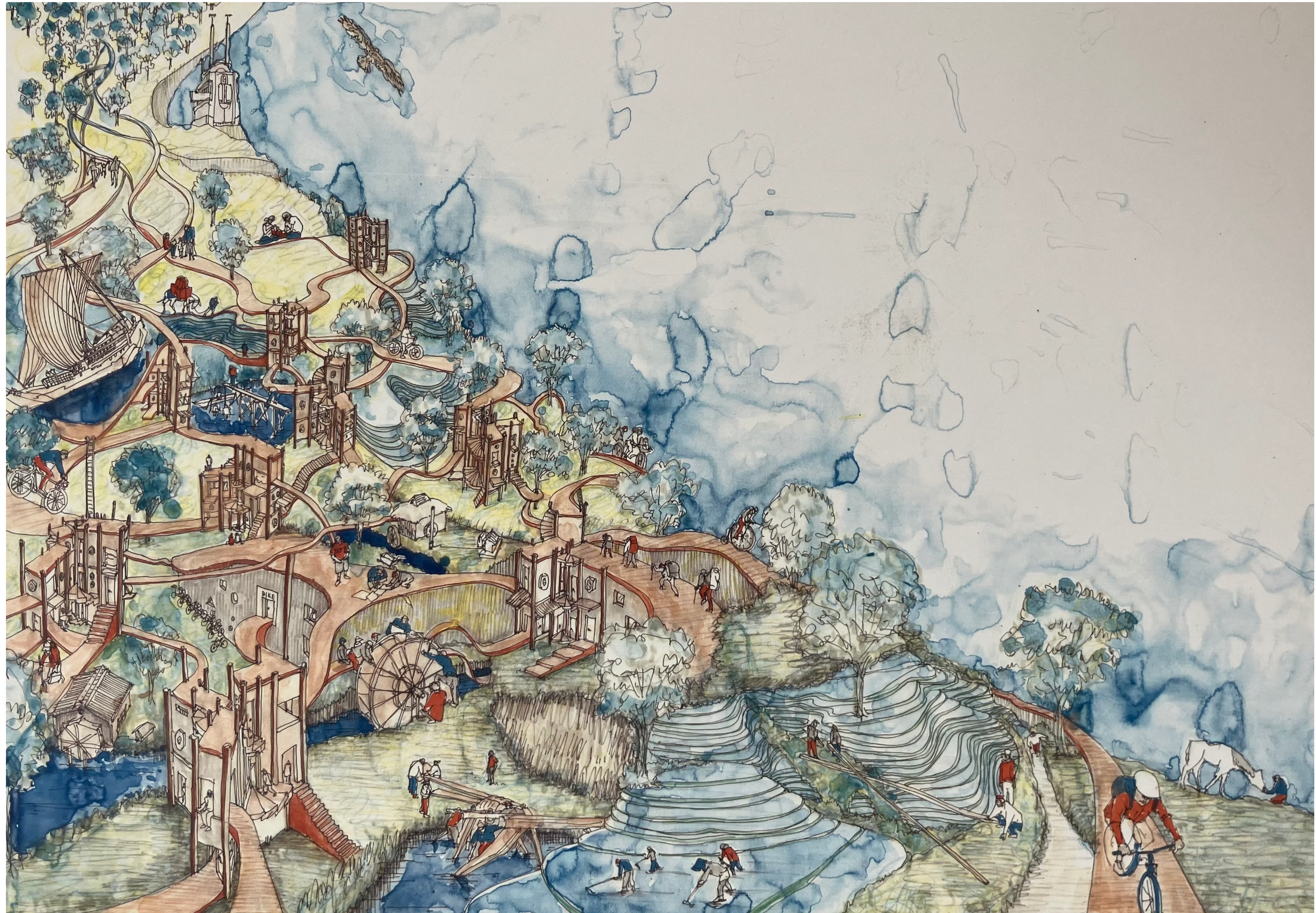
Placement and blending of colours help us study our own nature more accurately.



Midsommar
Deconstructive musical

Celebration invites explosive energy accommodating art, religion and collective release of anxiety.







Self-Portrait
Acrylic on paper

Forcing oneself to gaze at a mirror is a sadistic torture necessary for questioning and adjusting one's position in this world.



1000 CHAIRS
Land Piece -ruins-
Reconstruction of an Abandoned School

Built in 1875, Sugekari Primary School is scheduled for abandonment. Rather than allowing its playground to be overtaken by new development, this project asks: how might the site’s future be shaped not through new buildings, but through the patterns of time and activity that continue to unfold there?

The site is envisioned as a mediator between space and place—something that is both a ground for new actions and a structure shaped by memory. Like ruins, it no longer holds a fixed function, yet it remains as a presence, carrying the last resonance of its past. The placement of 1000 chairs creates a field of possibility: some visitors will use the ground to mark their own territories and activities, while others will read the arrangement as an existing order and position themselves within it.



デンチューリング ほたる

- 1994 誕生
- 2006-2012 私立雙葉学園中等高等学校卒業
- 2012-2016 国立東京藝術大学美術学部建築科学位取得
- 2012- フリーランスの講師業を始める
- 2014-2016 代々木ゼミナール造形学校学生講師
- 2017-2019 イギリス, 英国建築家協会建築学校
- 2019年1月 スペイン, 画家活動
- 2022 日能研算数講師
- 2023 オランダ, 画家活動
- 2024 フリーランスの講師、執筆活動
- 2025 イヴォDTとTankyuを創設

- 1994 Born
- 2026-2012 Futaba Junior and Senior High School
- 2012-2016 Tokyo University of the Arts in Tokyo, Japan
- 2012- Started freelance tutoring
- 2014-2016 Worked at Yoyogi Seminar Formative Arts School
- 2017-2019 Architectural Association School of Architecture in London, the UK
- 2019 Worked as a Painter in Barcelona, Spain
- 2022 Taught Mathematics at Nichinoken Cooperation
- 2023 Worked as a Painter in Kaatsheuvel, the Netherlands
- 2024 Freelance tutoring and writing
- 2025 Found Tankyu with Ivo den Teuling



Hotaru den Teuling